Whether it's for a sound installation or a working band on the road, audio professionals need powerful wireless tools that can be set up quickly and used confidently. Shure's rugged SLX Wireless Systems exceed these demands with innovative automatic setup features, exceptional wireless clarity and legendary Shure microphones. Supporting up to 20 compatible systems across multiple UHF frequency bands, SLX smoothly integrates into houses of worship, lecture halls, conference rooms and mobile gear cases.



# SLX<sup>®</sup> Wireless SM58 System

### Shure's patented Audio **Reference Companding**

Delivers crystal-clear audio transmission, far superior to conventional wireless technology

**Auto Frequency** Selection Locates a clear channel instantly

# **Auto Transmitter** Setup Infrared link automatically

SI X4

syncs the transmitter and receiver

# Handheld Transmitter

- Choice of Shure handheld microphones
- Bodypack works with headworn, lavalier and instrument microphones and cables
- Timed backlit LCD
- Frequency and power • lockout
- 2 AA batteries (included) provide 8 hours of continuous use
- 100m (300 ft.) operating range

## Wireless Receiver

- Detachable ¼ wave antennas
- Backlit LCD

SHURE

- Rack-mount hardware included
- ¼" and XLR audio outputs
- · Frequency and power lockout
- · Volume control on rear of unit
- Rugged metal construction

Band	Range	SLX1/SLX2	MX690/ MX890
H5	518–542 MHz	30 mW	10 mW
J3	572–596 MHz	28 mW	28 mW
L4	638–662 MHz	30 mW	10 mW
P4	702–726 MHz	30 mW	10 mW
R5	800–820 MHz	20 mW	10 mW
S6	838–865 MHz	10 mW	10 mW
JB	806–810 MHz	10 mW	10 mW
Q4	740–752 MHz	10 mW	10 mW
R13	794–806 MHz	20 mW	10 mW
G4	470–494 MHz	30 mW	10 mW
G5	494–518 MHz	30 mW	10 mW

#### **Operating Range:**

30-100 m (100-300 ft.) under typical conditions, depending on transmitter type Note: actual range depends on RF signal absorption, reflection, and interference

#### Audio Frequency Response:

Minimum: 45 Hz, Maximum: 15 kHz (± 2 dB)

Total Harmonic Distortion: 0.5%, typical (ref. ± 38 kHz deviation, 1 kHz tone)



0000 SLX4 Receiver Front 🖸 5° 🖗 0 ð SLV/ Receiver Rea 0

SLX4L Receiver Rea

# SLX4/SLX4L

Receiver

Audio Output Level: (ref. ± 38 kHz deviation with 1

-2 dBV

- Sensitivity:
- -105 dBm for 12 dB SINAD, typical

Image Rejection >70 dB, typical

Power: 12-18 Vdc at 150 mA, supplied by external power supply

#### Weight: 816 g (1 lb. 13 oz.)

Dimensions: 42 mm H x 197 mm W x 134 mm D



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Housing:

Audio Input Level:

Operating range:

100 m (300 ft.)

>8 hours

Weight:

Power Requirements:

2 "AA" size alkaline or

rechargeable batteries

Battery Life (alkaline):

290 grams (10.2 oz.)

254 mm x 51 mm dia.

without batteries

Dimensions:

(incl. SM58 cartridge

Molded ABS handle and battery cup

-8 dBV maximum at OdB position

Handheld Transmitter

#### **Bodypack Transmitter**



SLX1 Housing:

Molded ABS case

Audio Input Level: +10 dBV max. at 0 dB gain position

Operating range: 100 m (300 ft.)

Power Requirements:

2 "AA" size alkaline or rechargeable batteries

Battery Life (alkaline): >8 hours

Weight: 81 grams (3 oz.) without batteries

Dimensions: 108 mm H x 64 mm W x 19 mm D

# SLX2

Housing:

Galvanized steel

XLR connector (into 600 Ω load): –13 dBV 1/4 inch connector (into 3000 Ω load):