

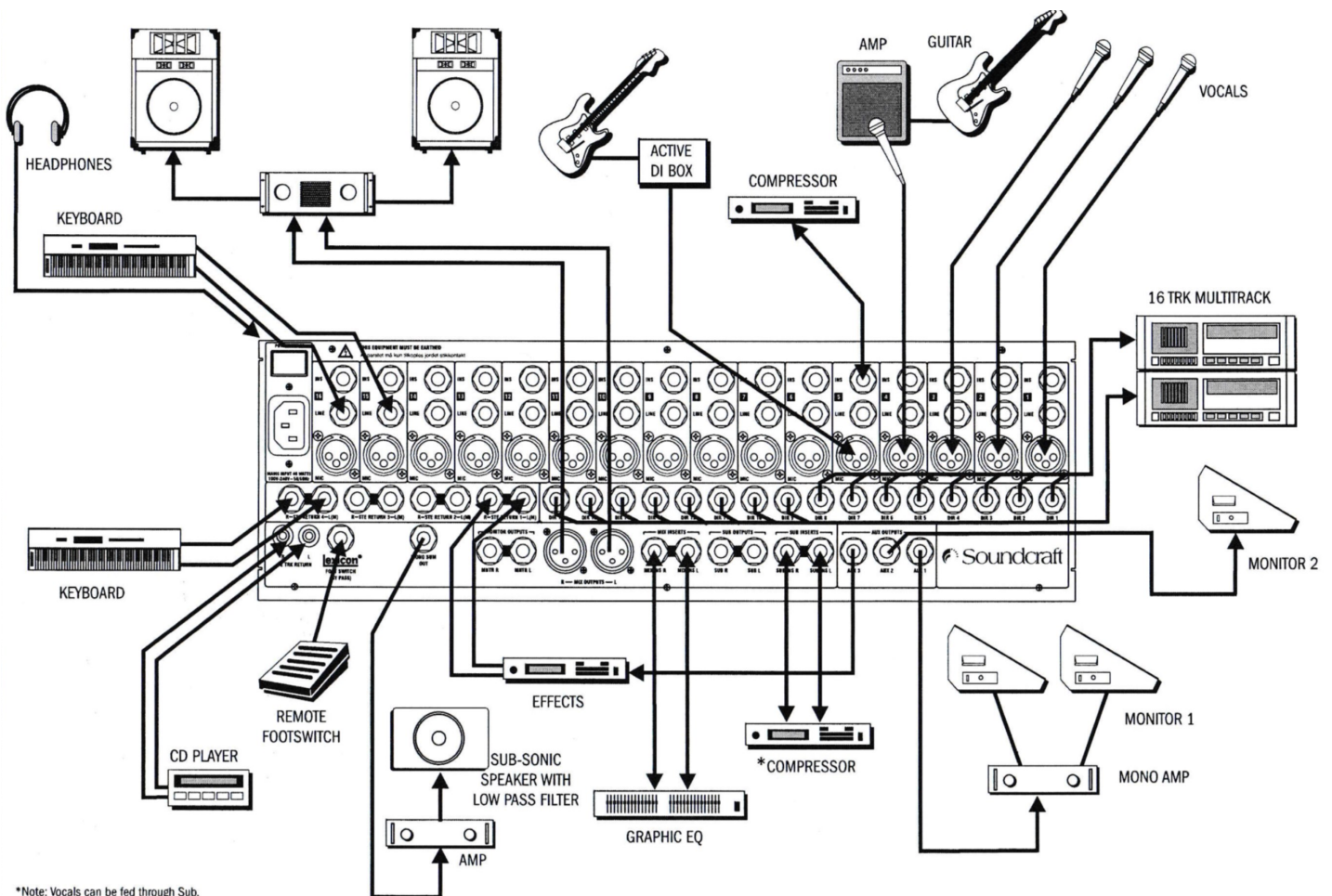


Soundcraft[®] by HARMAN

FX16

The FX16 offers a combination of powerful live and recording features, with enough channels and direct outputs to enable use with 16-track recording systems. Spirit FX16 is a flexible 4-bus mixer capable of producing Digital sound quality for live and recording applications.

- 26 inputs
- 16 mono microphone channels.
- 4 stereo returns
- 4-bus architecture, with sub-group routable to mix
- Built-in 24 bit Lexicon digital effects processor
- 32 FX settings
- Tap Tempo
- 3 FX parameter adjust rotaries
- User FX settings store function
- Direct outputs for multi-track recording individually switch-able for pre-post-fade operation
- Inserts on all mono channels
- Inserts on stereo mix output
- Classic Soundcraft 3-band EQ with swept mid-band
- Stereo 18dB/octave 100Hz high-pass filter
- Dual global +48V phantom power split channels 1-8 and 9-16
- Channel Mute control
- 10-segment tri-coloured metering
- Two sub-group outputs
- Separate mono sum output
- Integral universal power supply



*Note: Vocals can be fed through Sub. Compressor on Sub Inserts affect all vocals that are routed.