

success on the MH3 and MH4 desks allows the GB8 to be used on FOH or monitor duties, with fader control of group or aux outputs.

Dual purpose console.

Individually switched 48V phantom power on every mono input module.

- 4 STE channels per frame size.
- 8 Aux sends (all switchable between pre/post fader operation).
- 8 Group sends (paired).
- 4 Stereo returns.
- 4 Mute Groups.
- 11x4 Output Matrix.

## Typical live mixer set up

Limiter on Record Output and Alternative Stereo Output.

GB30 mic pre-amp.

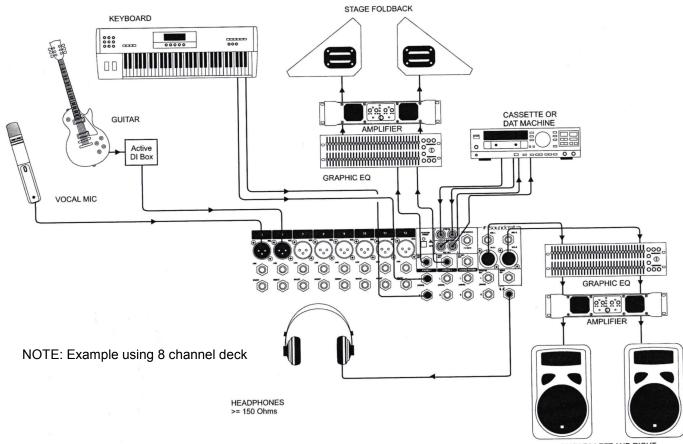
4-band GB30 EQ.

Meter Bridge with accurate VU meters for LEFT, RIGHT and CENTRE Outputs.

Integral power supply, with an external power supply link option.

All metal TRS jacks and Neutrik XLRs.

Direct outputs on all mono input channels.



MAIN PA LEFT AND RIGHT