

## Expression 1

The Soundcraft Si Expression 1 Digital Mixer is a digital mixing console designed for live sound applications. The mixer features 16 microphone preamps, 4 line inputs, AES in, 4 internal stereo FX returns, 14 faders, a 64 x 64 expansion slot for additional routing possibilities, and 66 input processing channels.

The Soundcraft Si Expression is a compact digital console optimised for live sound. It is designed to be powerful, yet simple to use, with intuitive controls, consistent colour-coded feedback, and rapid parameter access. Features such as motorised faders, the Assignable Channel Strip (ACS) and tOTEM Fader Follow buttons mean that any aspect of your mix can be served to the surface in an instant, with analogue-style control of its comprehensive feature-set.



- Recallable GB mic inputs with locking connectors and phantom power indicators.
- 4 Balanced-Jack line ins, 16 XLR analogue line outs, AES in and out, Wordclock, MIDI, Headphones out.
- HiQnet Ethernet Port and compatibility (Venue Events, Soundweb Control).
- 64 in x 64 out option card slot fully compatible with all ViSi Connect series cards and Soundcraft Stageboxes.
- Up to 66 channels to mix (54 Mono input channels, 6 Stereo input channels).
- Soundcraft 4-band British EQ on all inputs and outputs.
- Soundcraft Dynamics available on all channels.
- Delay available on all channels.
- BSS™ Graphic EQ on all Mix, Matrix, and Main Bus Masters.
- Quad Lexicon™ FX processors.
- Fader Glow™ illumination on all faders for at-a-glance display of current fader function.
- D.O.G.S. (Direct Out Gain Stabiliser) technology.
- tOTEM™ (The One Touch Easy Mix) system for 'Fader Follow' functionality for all Mix, Matrix, and FX Send busses -

create mixes quickly and easily.

- Assignable Control Strip (ACS) for instant access to all channel pa-rameters.
- Colour touch screen interface for patching, routing, show set-up and security settings.
- Versatile Global Mode Encoders for flexible control.
- Comprehensive Show, Snapshot, and Cuelist system with USB storage.
- 4 user-assignable fader layers.
- 4 Matrix mixes that can operate in mono or stereo.
- 14 Aux-style Mix Busses, 6 of which can operate in mono or stereo.
- 4 Mute Groups.
- Comprehensive input, output, gain reduction and status me-tering/monitoring.
- Independent Main Mono and Left/Right busses.
- Ultra hard-wearing, polycarbonate-covered control surface resists wear and tear.
- 12V Lamp Connector.